ENGLISH ACTORS' BRAVERY DEFENDED

More Willing to Fight Than Anton Witek Plays Joachim's American Players, Says One of Them.

"JUSTICE" TO BE GIVEN SCHUMANN SPRING SONG

An English actor now in this country thus expresses himself on a topic of present interest to the profession in both

If the war lasts long enough by grace of America or by command of our country (for when the command comes to all we shall honor it as justified), we may be able to feel our responsibilities and go back-but that time is not yet. Month by month and week by week since have been going home unnoticed in their departure, unheralded in their arrival. debts, provide for their wives, their chil-

many) who raise the question, 'Why | the patience of the listener. aren't you in the trenches?' I would say Without doubt the melodic materials recently put up calling for naval volunters. The notice has been up some tane, as a result of which seven men have put their names down as being interested and only two as being willing to train for two weeks in every year! And yet I will venture to say that out of hundreds who passed it by there were the few who would not hesitate to sneer at the English actor who wished to set.

Mr. Witek is a man of sturdy phyand yet I will venture to say that out of hundreds who passed it by there were the few who would not hesitate to sneer at the English actor who wished to set his house in order before risking his life, his career, and more than all, the welfare of his dependents. Some of us are also anxiously awaiting the first parade of the actors' regiment to be organized from another actors' club, and again some of us would like to know how many American actors served in the Spanish-American war as compared with the number of English actors who were in the Boer war, a campaign of more or less equality.'

With Sir Herbert Beerbohm Tree's large company here, composed almost entirely of English actors, and with various other organizations, such as the

seen in vaudeville at the conclusion of

em Masonic Temple next Sunday night.

ther, formerly of the Century Opera Comwill give a Spanish dance in Musical interpolations have been added

to "Jane O'Day of Broadway." which is being presented by A. H. Woods in Chicago, with Blanche Ring in the lead-It is planned to make the play of a semi-musical comedy order.

De Chaumont Will Cuts Of Wife. aldine Farrar, Marie Kouszenoff and The will of Charles le Ray de Chaumont, Marquis de St. Paul, who died in Paris, was filed for probate here yes-Another songbird to rejoin the Chicago
state in this State. The will
ing to Charlotte Diane Freying t

BOSTON ORCHESTRA MAKES LAST VISIT

Concerto in Hungarian Style.

The Boston Symphony Orchestra gave the fifth and last of its evening concerts at Carnegie Hall last night. The programme consisted of the first of Beethoven's "Leonore" overtures, Josef Joachim's violin concerto "in the Hungarian manner" and Schumann's B flat symphony. The solo performer was Anton Witek, the concert master of the orchestra.

A gentleman named Andreas Mose wrote a biography of Joachim and liberally unburdened his soul as to the concerto heard last evening. He said They needed a little while to pay their it was the result of Joachim's intimate knowledge of the music of his own coundren, their mothers or their sisters, but try and also that it put a heavy tax on the physical endurance of the player. To those Americans (there are not It may now be added that it also strains

ook a little nearer home. In a deserv- of the composition have all the earmarks on a popular actors' club a notice was of Hungarian music. Also it can be

Road to Mandalay" at the Park Theatre.
The small public patronage does not warrant its being continued in the city any longer and it will close on Satur"Venezian Barcarolle": English, "Come "Venezian Barcarolle": English, "Come Again, Sweet Love," and "Far Away"; Emma Goldman has shifted her activities from birth contral, labor agitation and anarchism to the grams and will ecture on its modern aspects at the Hartman and will ecture on its modern aspects at the Hartman and will ecture on its modern aspects at the Hartman and will ecture on its modern aspects at the Hartman and will ecture on its modern aspects at the Hartman and will ecture on its modern aspects at the Hartman and will ecture on its modern aspects at the Hartman and will extend the successful with the French were successful with the French At the close of this group as an encore the "Dutch Screnade" was added.

CHICAGO OPERA GETS FARRAR.

Campanini Engages Fremstad and Expects Mary Garden to Sign. CHICAGO, March 16 .- Cleofonte Cumpanini, general director of the Chicago Grand Opera Company, returned to-night from New York, bringing the news that he has reengaged for next season Ger-Olive Fremstad, and that it is probable
Mary Garden will sign a contract when
she returns from Paris in April.

Another sounded to world the state of the state o she returns from Paris in April.

Another songbird to rejoin the Chicago

purpopary is Alice Zepnell, wife of Place of Muste in Public Education, Cooper Union, S. F. M.



St. Patrick's Society of Brooklyn, dinner, Waldorf Astoria, 7 P. M. Woman's Forum, address by W. L. Saunders on "Industrial Preparedness," Biltmore Hotel, 11 A. M. New York Ruffroad Club, electrica night, 29 West Thirty-ninth street, 8 P. M

St. Patrick's Festival of the Ancient Or-der of Hibernians, Lyceum, 86th street and Third avenue, 8 P. M.

millionaire cotton goods manufacturer, who died here in 1912 left an estate valued at \$3,335,970.49, according to the final accounting filed to-day. He left \$340,000 to Passaic charities and the remainder of his estate went to nephews,

mental an offer from Cleofonts whether the season yesterday after-seek too exhausting. Seek too exhausting cook and the being continued in the conclusion of present engagement in "Sybil" with Endrery Theatre, small public patronage does not said being continued in the city longer and it will close on Saurranch. Small public patronage does not and its being continued in the city longer and it will close on Saurranch. The same and a director is again to the drama and will so the Rivercest Sanitarium, who was a satistat superintendent at Blooming the evening there was an attent there was an a Blooming the drama as satistat superintendent at Blooming the whom whom there was an a Blooming the drama as satistat superintendent at Blooming the whom who whom were prese

Leaves Her Estate to Church.

The will of Mrs. Alice Warren Marescaux, who died on August 30 last and was the wife of Oscar H. E. Marescaux of the Army and Navy Club, London, leaves the bulk of her estate to Bishop David H. Greer, for church purposes, She gave a rope of pearls to her friend Beatrice Lester of Santa Monica, Cal.

WILLS AND APPRAISALS,

Mashattan—Mr. and Mrs. A. B. Seelig, Waterbury, Conn., Mr. and Mrs. A. B. Seelig, Waterbury, Conn., Mr. and Mrs. L. M. Brewn, Glens Falls, N. Y.

Biltmore—Mrs. W. G. Hegardt, Durith, Whitridge, who died not long before her, got \$13,918 each. Douglas II Thomas, president of the Merchants and Mechanics Manhattan—Mr. and Mrs. A. B. Seelig, Waterbury, Conn., Mr. and Mrs. L. M. Brewn, Glens Falls, N. Y.

Biltmore—Mrs. W. G. Hegardt, Durith, Whitridge, who died not long before her. Bouglas II Thomas, got \$13,918 each. Douglas Sherman, Memphis, Tenn: Mrs. W. J. Chase Game, U. S. A., also got \$2,000, Capt. Clifford Game, U. S. A., also got \$2,000, Capt. Clifford Game, U. S. A., also got \$2,000, Chicago.

RARE PRINTS SHOW ENGRAVERS' BEST

Arlent Edwards's Work in Color Feature at Coming Sale.

MRS. A. L. BARBER'S BOOKS

At the American Art Galleries there are on exhibition, previous to a sale on March 22, 200 prints covering 250 years of the engraver's art and showing interesting examples of almost every method of engraving. They have been assembled by J. P. Sabin. To many the collection of engravings

of S. Arlent Edwards will be the most interesting. Only once before has such a complete collection of this artist's work been offered at public sale. This engraver prints his own plates in color and then destroys them, issuing only a fraction of the impressions that the public demands. He was the first engraver in modern times to print in color and for some time held the field to himself. Today he has many rivals, but his prints have never lost their popularity.

The engraving of "Mona Lisa" well shows his skill in the blending of color on the copper plate. The "Princers Beaujolais" in this collection is the first impression of this plate. Another favorite plate is "Louise de Bourbon. Duchess of Maine," sometimes spoken of as "Bubbles," as it depicts a young girl who has just blown a soap bubble which floats across the picture. "Lady Hamilton," "Mrs. Benwell" and other examples issued several years ago are

also shown.

While the seventeenth century engraved portraits may not appeal to so wide an audience, the collectors at least will be interested in the quality of the present impressions. One of the largewill be interested in the quality of the present impressions. One of the largest prints is the 'Duke of Hamilton,' by Vanderbane, and it is also one of the most attractive. This print and most of the similar engravings came from a collection formed a hundred years ago and kept safe between the leaves of a large book made for the numose. THE ADDRESON CALLERIES

WILLIAM STATE COLUMN TO CHARGE THE COLUMN THE COLUMN

Waters Taft, Mr. and Mrs. J. Herbert Johnston, Mr. and Mrs. Practice Manual Johnston, Mr. and Mrs. Herbert Johnston, Mr. and Mrs. Practice Manual Johnston, Mr. and Mrs. Practice Manual Johnston, Mr. and Mrs. Practice Manual Johnston, Mrs. Mallamno, president of the Sales of Balmano, president of the Sales of Mrs. Harlandon, and manual Mrs. Herbert New York Savings Bank and Mrs. Mallamno, and manual Mrs. William Pierson Hamilton.

St. Patrick's Day Parace, Fifth avenue, St. Marth M. Hallmanno, and manual Mrs. Walley of Mrs. Marth M. Hallmanno, and manual Mrs. Walley of Mrs. Marth M. Hallmanno, and manual Mrs. M. Hallmanno, and m Mrs. H. W. Dwyer, Montreal,
Knickerbocker-Mr. and Mrs. Charles D.
Oilver, Albany, Mr. and Mrs. J. A Slattery,
Philadolphia; Mr. and Mrs. M. B. Casoy,
Seranton, Pas.
Billmore-Mr. and Mrs. F. S. Willock,
Mr. and Mrs. W. C. Roblinson, Pittsburg;
Charles R. White, Chicago; Mr. and Mrs.
W. A. Bradford, Boston.

Mrs. Caroline Schaffer of New York,
Charles M. Hewett.
PALM Bracht, March 16 - Charles M.
Hewett, a welathy retired brass manufacturer, formerly of Chicago, but who
had made his board in New York during Charles R. White, Chicago: Mr. and Mrs. W. A. Bradford, Boston.

W. A. Bradford, Boston.

Martinque—Mr. and Mrs. J. A. Murphy, Philadelphia: Mr. and Mrs. J. A. Murphy, Philadelphia: Mr. and Mrs. James B. Moss. Norfolk, Va.: Mr. and Mrs. J. P. Wilson. Civeland.

Manhattan—Mr. and Mrs. Paul Begart, Terre Haute, Ind. Mr. and Mrs. A. R. Terre Haute, Ind. Mrs. A. R. Terre Haute, Ind.

"An Art Event of Extraordinary Importance" At The American Art Galleries

ON FREE VIEW 9 A. M. UNTIL 6 P. M. To Be Sold on the Afternoons of Monday, Tuesday, Wednesday and Thursday of Next Week, at 2:30 o'clock,

By direction of

Mr. Karl Freund

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ARRIVALS AT THE HOTELS.

Clardge—Mrs. S. P. Ryers, Montreal:
H. E. Taylor, Cleveland.

Ansonia—P. J. Pay, Chicago; E. J.
Houghton, Portland, Me.

Mrs. Catherine Heyer Brower Smith.

seventh street, after an illness of two months. Mrs. South was 10 years old she was a director in the old Ladies Home and other institutions and a mem-

The six is "Squinneys." There are the control of the six of the si

en a resi- VAN EMBRUGH -On Thursday, March 18,